



Ediția a 4-a
GRAPHIUM - TIMIȘOARA, 2017

BIENALA INTERNAȚIONALĂ DE GRAVURĂ MICĂ



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INTERNATIONAL BIENNIAL OF SMALL ETCHING

GRAPHIUM - TIMIȘOARA, 2017

Fourth edition

PARTICIPATION GUIDELINE:

1. All traditional etching techniques are accepted, including mixed ones. The following techniques are not allowed: monotype, phototype or digital art.
2. Each and every artist may participate with up to three papers (black and white or colored) executed between **2015 and 2017**.
3. The maximum paper size (paper and margins) is **29.7x21 cm**.
4. The deadline for sending of works is **30 September 2017**.
5. The papers must contain, under the printed image, the specific documents, and on the back, the artist shall stick **on the bottom left corner** the label corresponding to its identification. Please fill in the labels, as well as the registration form, in capital letters.
6. Unframed works shall be sent along with the registration form, in a single envelope, with the mention "**No commercial value**" at the following address:

✂

UNION OF VISUAL ARTISTS - TIMIȘOARA

Str. George Enescu, Nr. 1, Jud. Timis, Timisoara, code 300022

Romania

For the GRAPHIUM-2017 International Etching Biennial

✂

7. The organizers do not assume financial obligations in the case of any damage of the works during the entire transport. The organizers will confirm the receiving of all envelopes.

8. Following the selection of the works by an internationally elected jury, the award and the Graphium-2017 Biennial Trophy, the 4th edition, shall be awarded, and it shall be organized a personal exhibition for the winning artist at the next edition of the Biennial in Timisoara as Honored guest, hors concours. There is also the possibility of awarding other prizes. The results of the final selection shall be announced to the participants immediately after the judging.

9. Works can be accepted as donations, at the option of each author, for the realization of his own collection of contemporary engraving of the Graphium Biennial - Timișoara. The works of the winning artist, as well as those nominated for the prizes, shall be ex officio in the possession of the organizers.

10. Unframed work shall be returned after itinerant exhibitions held in 2018.

11. The opening of the GRAPHIUM International Small Etching Biennial will be held at the Banat Museum in Timisoara between October and November 2017. The main event shall be complemented by a series of other openings of engraving artists, as guests of honor, hors concours. Subsequently, in 2018, the Graphium Biennial Exhibition shall become a traveling event.

12. On the occasion of the Graphium-2017 Biennial, a catalog shall be printed containing reproductions of the awarded or nominated works, and a reproduction of a selected artist's work, along with the author's name and address. A copy shall be given to each selected participant.

13. The organizers reserve the right to reproduce or display the works at the Graphium-2017 Biennial for cultural or promotional purposes.

14. The presence of each etching artist's work at the Graphium-2017 Biennial implies the acceptance of this participation regulation.

For further information, email:

graphiumbiennale@gmail.com



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No. Form:

(To be completed by the participant)


No	NAME AND SURNAME	TITLE OF WORK	TECHNIQUE	DIMENSIONS	YEAR	I CHOOSE TO DONATE IT YES/NO
1						
2						
3						

Signature:


I hereby accept the participation rules.

I want to donate my work / work




No. 1		BIENALA INTERNAȚIONALĂ DE GRAVIURĂ MICĂ GRAPHIUM - TIMIȘOARA, 2017 Ediția a 4-a
	NAME AND SURNAME:	
	TITLE:	
	TECHNIQUE:	
	DIMENSIONS:	
	YEAR:	
	I CHOOSE TO DONATE IT YES/NO:	



No. 2		BIENALA INTERNAȚIONALĂ DE GRAVIURĂ MICĂ GRAPHIUM - TIMIȘOARA, 2017 Ediția a 4-a
	NAME AND SURNAME:	
	TITLE:	
	TECHNIQUE:	
	DIMENSIONS:	
	YEAR:	
	I CHOOSE TO DONATE IT YES/NO:	



No. 3		BIENALA INTERNAȚIONALĂ DE GRAVIURĂ MICĂ GRAPHIUM - TIMIȘOARA, 2017 Ediția a 4-a
	NAME AND SURNAME:	
	TITLE:	
	TECHNIQUE:	
	DIMENSIONS:	
	YEAR:	
	I CHOOSE TO DONATE IT YES/NO:	



