

**INTERNATIONAL BIENNIAL OF SMALL ETCHING**  
**GRAPHIUM-TIMISOARA, 2017**

Fourth edition

PARTICIPATION GUIDELINE:

PLEASE DISEMINATE THE INFORMATION REGARDING THIS PARTICIPATION GUIDELINE

1. All **traditional etching techniques** are accepted, cold needle, aqua forte, aquatint, mezzotint, chisel, colography, lithography, serigraphy, xylography, linocut, including mixed techniques. The following techniques are not allowed: monotype, phototype or digital art.
2. Each artist can participate with up to three works (black and white or color) executed from 2015 to 2017.
3. The maximum paper size (paper) is **A4 (297×210 mm)**.
4. The deadline for sending the works is **30 September 2017**
5. The papers must contain, under the printed image, the specific documents, and on the back, the artist will stick **on the bottom left corner** the label corresponding to its identification. Fill in the labels, as well as the registration forms, in capital letters.
6. The works unframed and without passe-partout shall be sent with the participation form, in a single envelope, with the mention "**No commercial value**" at the following address:

Union of Fine Artists, Timisoara Branch,

Str. George Enescu, Nr. 1

Timisoara, code 300022,

Romania,

For the Small Etching International Biennial GRAPHIUM-2017

7. The organizers do not assume financial obligations in the case of any damage of the works during the transportation. The organizers will confirm the reception of all envelopes.
8. Following the selection of the works by an internationally elected jury, the award and the fourth edition of the Graphium-2017 Biennial Trophy, will be awarded, and we shall organize a personal exhibition at the next edition in Timisoara Honored guest, hors concours for the winning artists. There is also the possibility of awarding other prizes. The results of the final selection will be announced to the participants immediately after the deliberation of jury.
9. The works can be accepted with the title of donation, with the agreement of each author, in order to contribute to the collection of contemporary etching of the Graphium Etching Biennial - Timișoara. The works of the winning artists, as well as those nominated for prizes, will be ex officio in the possession of the organizers.
10. Works that are not donated will be returned after the itinerant exhibitions in 2018.
11. The opening of the GRAPHIUM International Etching Biennial shall take place at the Banat Museum in Timișoara in December 2017. The main event will be complemented by a series of other exhibitions of etching artists, as honor guests, hors concours. During 2018, the Graphium Etching Biennial shall become an itinerant event.
12. On the occasion of the GRAPHIUM-2017 International Etching Biennial, a catalog containing reproductions of the awarded or nominated works and a work of each selected artist, accompanied by the author's name and address shall be printed. A copy shall be in the possession of each selected participant.
13. The organizers reserve the right to reproduce or display the works at the Graphium-2017 Etching Biennial for cultural or promotional purposes.
14. The presence of each etching artist's work at the GRAPHIUM-2017 International Etching Biennial presupposes the acceptance of these participation rules.

For more information, email:

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